



Film and Screen Studies

“The carefully tailored core course consolidated my interests in philosophy, aesthetics, film form and history, while the range of optional units prompted connections with fields as diverse as architecture and new media. During the MPhil, I benefitted greatly from the Centre’s expertise in the areas of European cinema and critical theory. The broad range of research events in both film studies and cognate disciplines makes Cambridge a particularly exciting place to undertake graduate study.”

Jules O’Dwyer

PhD Candidate, University of Cambridge

The MPhil in Film and Screen Studies is one of the most innovative and rigorous postgraduate degree programmes of its kind. Cambridge is an ancient university, but we have taken film seriously as an object of study for more than half a century.

We offer ambitious students the chance to study cutting-edge works of moving image art and theory in a scholarly environment that nourishes independence and freedom of intellectual inquiry.

The moving image is a radically distinct object of study that can only be understood in relation to other discourses. You will study with distinguished scholars working across film and visual studies, as well as intersecting fields from literature and philosophy to architecture and history of art.

The first term covers an array of theories and topics, and is an opportunity to stretch your thinking. You will also work closely with a supervisor to shape a research topic. In the second term, you will take two specialised modules. During the third term, you will produce a dissertation and have an opportunity to present a paper at our annual postgraduate conference.

As an MPhil student you will join the Centre for Film and Screen and take part in its busy annual season of research events. You will work

alongside the Centre’s PhD students, meet visiting scholars and artists, and take part in master classes with our Filmmaker in Residence.

Cambridge is one of the richest research environments in the world. MPhil students benefit from being part of a network of interdisciplinary research centres, including CRASSH (the Centre for Research in the Arts, Social Sciences and the Humanities), the Centre for Gender Studies, and the Centre for Latin American Studies.

Our resources are outstanding. As well as the University Library, we have specialist research and DVD collections. Cambridge has excellent rail links to London: you can be at the British Film Institute in one hour.

MPhil graduates go on to doctoral research here or at other world-leading universities. Many hold academic posts at UK universities, while others work in filmmaking and other creative industries.



www.mml.cam.ac.uk/film